

Eve Stockton

53 Valley Forge Rd.

Weston, CT 06883

203-226-8224

evestockton.com

Artist's Statement

Nature, science, myth and memory all provide inspiration for my artwork. With the organic world and architecture serving as constant metaphors, the elements of my art offer visions of microcosm and macrocosm. My recent paintings and prints are evocative of landscapes, skiescapes, and cellular activity.

My artwork is both about nature and of nature. Nature's creative force is evoked by probing states of dynamic transition in general, and rhythms of individual forms and phenomena in particular. Featured in the upcoming Flinn Gallery show, the Clouds into Water woodcut series explores how we perceive our world: in four woodblock layers elements of shape, color, and perspective shift and morph into different visions.

Artist Biography

Eve Stockton has a multifaceted background in architecture and art, having received degrees in architecture and fine arts from Princeton and Yale. A registered architect, she has worked for Cesar Pelli and Associates in New Haven and Davis Brody and Associates in Manhattan.

Eve's artwork has been shown in the Art of the Northeast Juried Exhibition for four years, earning awards in two of those years. She exhibits at the Center for Contemporary Printmaking in Norwalk and was a featured artist in the exhibit Striking Impressions: Paper, Ink & Process. Her sculpture was exhibited in the Westport Arts Center's Winners Circle Exhibition and The Endurance of Art Exhibition. In 2003, she had a one-person exhibition at the Silvermine Guild Galleries, Proto-Forma: Contemplations on Primal Origins. Recently her work has been shown in the Hot Pics exhibition at The Katonah Museum of Art, The Local Line exhibition at the Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, and in a one-person show at The Gallery at Fox & Fowle, Architects, NYC. Her large-scale woodcuts and sculpture were featured in the Weir Farm 2005 Visiting Artist Exhibition at the Housatonic Museum of Art in Bridgeport. She recently participated in the Radius Emerging Artist Program and Exhibition sponsored by the Aldrich Museum of Contemporary Art and The Ridgefield Guild of Artists. She is a recipient of a 2006 CT Commission on Culture and Tourism Artist Fellowship Grant.